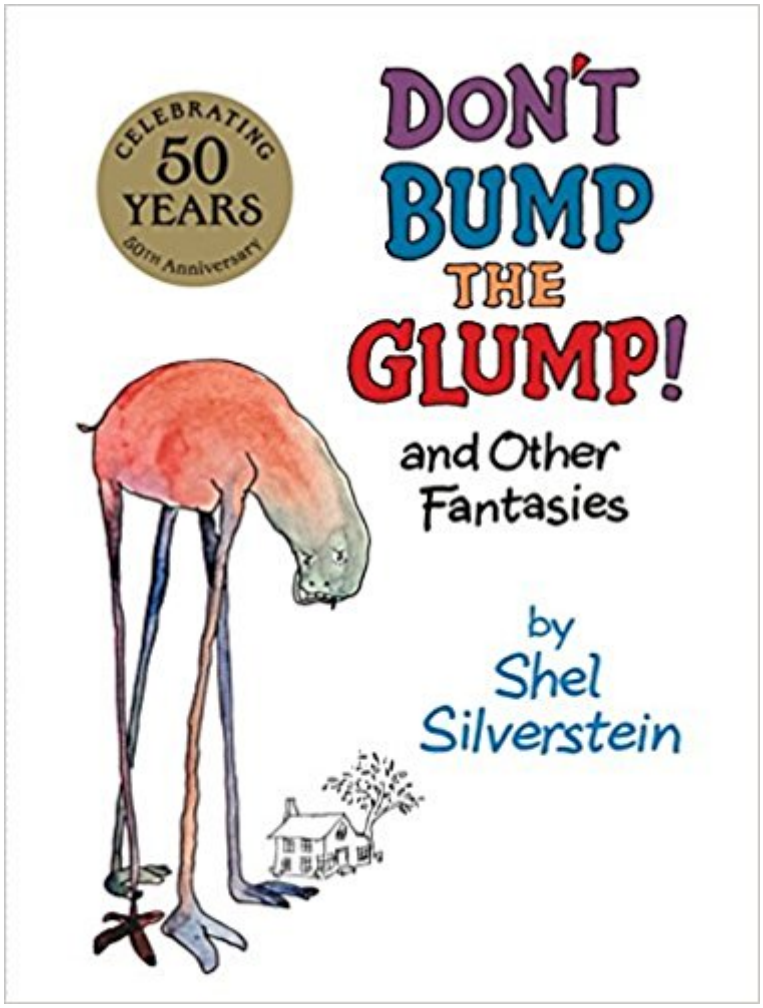
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Don't Bump The Glump!: And Other Fantasies



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Synopsis

Don’t Bump the Glump! turns fifty! A commemorative gold anniversary sticker graces Shel Silverstein’s first poetry collection, celebrating fifty years since publication. This, his only book in full color, was published the same year as his famous classic The Giving Tree.Filled with stunning ink and watercolor illustrations, Don’t Bump the Glump! is bursting with Shel Silverstein’s unique imagination and bold brand of humor. Are you ready to be astonished, tickled, and entertained by this most unusual bestiary of silly and amazing creatures?Shel Silverstein’s incomparable career as a bestselling children’s book author and illustrator started with Lafcadio, the Lion Who Shot Back. He is also the creator of picture books including A Giraffe and a Half, Who Wants a Cheap Rhinoceros?, The Missing Piece, The Missing Piece Meets the Big O, and the perennial favorite The Giving Tree, as well as of classic poetry collections such as Where the Sidewalk Ends, A Light in the Attic, Falling Up, Every Thing On It, Don’t Bump the Glump!, and Runny Babbit.And don’t miss Runny Babbit Returns, the new book from Shel Silverstein!

Book Information

Hardcover: 64 pages

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Average Customer Review: 4.1 out of 5 stars 46 customer reviews

Best Sellers Rank: #108,639 in Books (See Top 100 in Books) #45 inÃ Â Books > Children’s Books > Literature & Fiction > Poetry > Humorous #5203 inÃ Â Books > Children’s Books > Animals

Age Range: 1 - 8 years

Grade Level: 3 and up

Customer Reviews

Starred Review. Back in 1964Ã¢â ¬â •the same year that his Giving Tree was publishedÃ¢â ¬â •Silverstein’s first poetry collection appeared; it was also his only children’s book to contain full-color art. Reissued in a slightly larger trim size, this collection of 45 poems tours readers past imaginary creatures, beginning with a being that looks remarkably like a fedora but for

the jaw subtly poking below one side of the brim and the four tiny feet beneath: This is the Quick-Disguising Ginnit./ Didn’t he have you fooled for a minute? There’s no question that the intensity of Silverstein’s watercolor palette adds to the fun: the gradations in the hat, for example, distract from the ginnit details; more typically, they supply a punch that complements the puckish but simple shapes of Silverstein’s silly beasts (The Pointy-Peaked Pavarius,/ A creature most gregarious,/ Who’s never taken serious,/ Poor thing). Silly doesn’t mean unsophisticated, by the way: most of the work was first published in Playboy. All ages. (Mar.) Copyright Ã Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

K UpÃ¢â ¬â •Several classic tales from Silverstein are celebrating anniversaries, most notably The Giving Tree, still popular at 50. Though this spare but tender allegory for the parent/child relationship still occupies a celebrated place on bookshelves, it’s a divisive title, with some critics finding the boy selfish and narcissistic and others even positing that the work represents our destructive relationship with nature. Other new releases employ Silverstein’s trademark humor, such as Lafcadio, a laugh-out-loud tale of a sharpshooting lion, now in its 50th year. Dreamers, wishers, liars, hope-ers, pray-ers, and magic bean buyers are in for a treat: Where the Sidewalk Ends, Silverstein’s funny, lyrical, and downright bizarre poetry collection, turns 40, and this newest edition contains 12 extra poems. At 50, A Giraffe and a Half and Who Wants a Cheap Rhinoceros? have yet to show their age; these picture books are ridiculous in all the best ways. Finally, meet the Wild Gazite, the Pointy-Peaked Pavarius, and the Long-Necked Preposterous, in Don’t Bump the Glump!: And Other Fantasies, Silverstein’s first poetry collectionÃ¢â ¬â •and the only one in full colorÃ¢â ¬â •whose arresting wordplay and images are wonderfully disconcerting.

Love Shel Silverstein but this book was not one of my favorites. Kind of an annoying read if you’re the reader. But not so annoying for the kids. But overall, even my kids would say this read was not their favorite of "Uncle Shelby"

Came on time in good box. I wasn’t as thrilled with story as I thought I would be, but that isn’t the seller’s fault. I should have read it at the library or something first before buying it.

I purchase this book over and over again as I do with all Shel Silverstein’s books. They are all wonderful! I began to appreciate Shel when my daughter was 5. She is now 33 and I buy his books for gifts all the time.

The late Shel Silverstein's silliness is on full display in this classic 1964 collection of poems about monsters. Silverstein channelled Dr. Seuss in his use of made-up words for imaginary creatures: The Gletcher, the wild Gazite, the Gross-Bottomed Grood. The topper? The unpronounceable Zrbangdraldnk, the name for what basically is just a big lumpy face with feet.Most of the poems are illustrated with wonderfully loose pen-and-ink drawings swirled with watercolors. The translucent paint looks wet; you can see brush strokes and places where the colors have seeped together. Often the paint doesn't stay inside the line. In fact, I don't think it ever does. But then, I guess when you're painting a Glump, a certain looseness is appropriate.My favorite poem here:The Slithergadee has crawled out of the sea.He may catch all the others, but he won't catch me.No you won't catch me, old Slithergadee,You may catch all the others, but you wo---

We loved Shel Silverstein' Giving Tree and wanted to try his other books, but we're disappointed with this one. The poems are strange and not so funny and in many don't even rhyme.

I love Shel Silverstein and Don't Bump the Glump does not disappoint. Short little poems that are a great way to introduce your little ones to poetry. Plus, it's just fun to say!!

Now you don't have to pay the outrageous prices of the used 1964 version of this early Shel Silverstein book. It is reproduced with all it's unbelievable imaginary creatures. It is Silverstein's first poetry collection and aren't fans glad he didn't stop. If you don't know about Silverstein this is a good way to start.His books are usually suggested for children. I don't agree. Most young children don't get the full picture of the wit and skill of this writer. Kids will like the pictures and the rhymes but there is an exceptional form of humor that takes older youth to adults to fully appreciate. So, it's one for the whole family, but Dad and Mom, reading to the kids, will laugh loudest and longest.I was unaware that the collection in this book originally appeared in Playboy Magazine. Don't worry--all is safe for any age. It does explain why reading this to grandchildren, nieces and nephews, produces pure fun--but again, the adult reader is the winner. If a word didn't work, the author created a new one. Creatures have names that came more from rhyming need than description--his watercolor/pen images are beyond word description.Wait till you see the expression on the face of the LONG-NECKED PREPOSTEROUS. Ever seen a GRU, GLEECH, GUMPLEGUTCH, GAZITE, or a GREEL. And the expression on the face of the Tiny-Toed Flustering Phant (Shel Silverstein calls it a snob but asks not to repeat that) is priceless.Yes, this is a delightful short book for all ages to get a

taste of Silverstein. Then move on to "Runny Babbit", the author's final book, published posthumously. It's another "KIDS" book that will actually be enjoyed by an adult reader more than the child. Honest!And if, when it's time----Shel's line end's don't rhyme----It just perfectly fine----Shel Silverstein will just add something goofy and silly and make you laugh again and again, just like the last page.A great GIFT BOOK for any age, any time.

Love

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